TYPE FONTS

ADONIS

Price: $80.00

ARBORET NO. 2 - 12PT

This florid face was patented February 12, 1885, by the MacKellar, Smiths & Jordan Co. It was only made three sizes, of which we present two. The matrices are from Charles Broad's antique revival in the 1960s.

There was a total of thiry-one (31) ornamental elements designed for exclusive use with Arboret No. 2, in the exceedingly elaborate style then fashionable. Each of the three type sizes (12, 18, 24) was furnished with a selection of seventeen of these; some ornaments were specific to a single point size font, and some common to all sizes. The set of matrices created by Charlie Broad includes nineteen ornaments. These consist of eleven of the original seventeen furnished with 12pt fonts, and fourteen of seventeen for the 24pt. We have done a comprehensive search of the Skyline matrix vault and selected substitutes for three of the missing elements. This brings the count up to all seventeen for the 24pt, and fourteen of seventeen for 12pt.

Please note that certain of the ornaments function as word spaces, so although they are

sold separately, we recommend getting an Ornament Suite if either font is purchased.

Price: $55.00

ANGLO

This ornate Victorian face was introduced by the Great Western Type Foundry, predecessor of the famous Barnhart Bros. & Spindler.

Price: $80.00

ARBORET NO. 2 - 24PT

This florid face was patented February 12, 1885, by the MacKellar, Smiths & Jordan Co. It was only made three sizes, of which we present two. The matrices are from Charles Broad's antique revival in the 1960s. The specimen shown is 24pt. The 12pt font includes the same 46 characters plus pound sterling.

There was a total of thirty-one (31) ornamental elements designed for exclusive use with Arboret No. 2, in the exceedingly elaborate style then fashionable. Each of the three type sizes (12, 18, 24) was furnished with a selection of seventeen of these; some ornaments were specific to a single point size font, and some common to all sizes. The set of matrices created by Charlie Broad includes nineteen ornaments. These consist of eleven of the original seventeen furnished with 12pt fonts, and fourteen of seventeen for the 24pt. We have done a comprehensive search of the Skyline matrix vault and selected substitutes for three of the missing elements. This brings the count up to all seventeen for the 24pt, and fourteen of seventeen for 12pt.

Please note that certain of the ornaments function as word spaces, so although they are sold separately, we recommend getting an Ornament Suite if either font is purchased.

ARTCRAFT - 36PT

Complete font with
Capitals, Lowercase, Points, Figures, and 38
Special Characters.

What can one say about Artcraft? It stands alone in its informal elegance. This venerable design is from the hand of noteworthy type designer Robert Wiebking, at his Chicago company Advance Type Foundry (later absorbed into Barnhart Bros & Spindler, and ultimately American Type Founders). This face was later picked up by Ludlow, whose matrices we used for this casting. In addition to the standard 72 Caps, Lowercase, Points, and Figures, the font includes 2 auxiliary characters, 3 ornamental flourishes, 10 alternate letterforms, 11 ligatures, and 12 logotypes, for a total of 110 characters.

The alternate caps should be employed only at the beginning of a word, and the two alternate lowercase only at the end. Special characters should be used judiciously! Do not use them everywhere there is an opportunity.

Price: $140.00
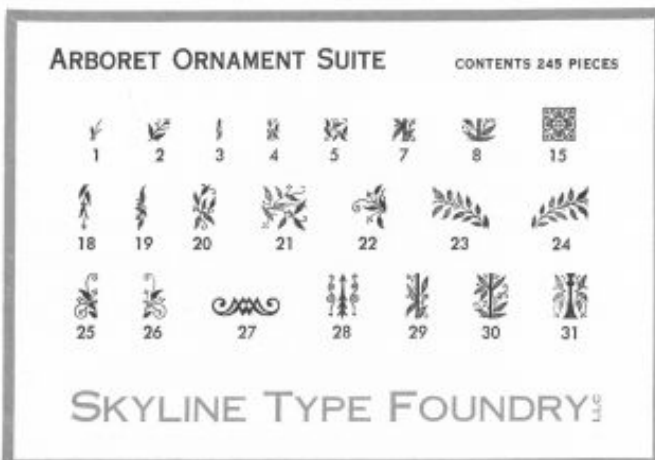
ARBORET ORNAMENT SUITE

OK, here's the story on the Arboret [No. 2] ornaments.

The Mackellar, Smiths & Jordan Foundry specimen page (pic #2 above) shows a total of 31 numbered 'universal' ornaments.
Each of the three sizes in which Arboret was offered apparently was furnished with a different set of 17 of them (in multiples, of course) as follows :

12pt   1 2 3 4 5 6 7 8 -- -- -- -- 13 14 15 -- -- 18 -- -- -- -- -- -- 25 26 27 28 -- -- 31   =Total: 17
18pt   1 2 -- -- -- -- -- -- 9 10 11 12 -- -- 15 16 17 18 -- -- -- -- 23 24 25 26 27 28 -- -- 31 =Total: 17
24pt   1 2 -- -- -- -- -- -- -- -- -- -- -- -- 15 -- -- 18 19 20 21 22 23 24 25 26 27 28 29 30 31 =Total:17

The Skyline matrix set (originating with Charlie Broad) has 7 ornaments in the 12pt, and 12 ornaments in the 24pt. Between them, here is what we have:

1 2 3 4 5 -- 7 8 -- -- -- -- -- -- -- -- 18 19 20 21 22 23 24 25 26 -- -- 29 30 31   =Total: 19

So the good news--and the bad news--is that in 12pt we have 11 of the original 17. In the far more important 24pt we have 14 of the original 17. The missing three are #15 rosette, #27 spear base, and #28 spear point. We have conducted a comprehensive search in the matrix vault and come up with reasonable (if not authentic) substitutes for these. Our #15 is from a Linotype decorative matrix, and the other two are Monotype ornamentals—with our #28 being an assembly of 3 separate elements.

The third picture above is our own exercise in creating an elaborate design with this historic type. Let's see what *you* can do!

Price: $65.00

ARGENTINE

Price: $45.00

ARGENT

What more could you possibly ask for in a 19th century type face? This is as good as it gets! A design by the Cleveland Type Foundry in 1883. (NOTE: the fine shading in the letterforms does not show well on the computer screen.)

Price: $80.00

BERNHARD FASHION - 18PT

Price: $80.00

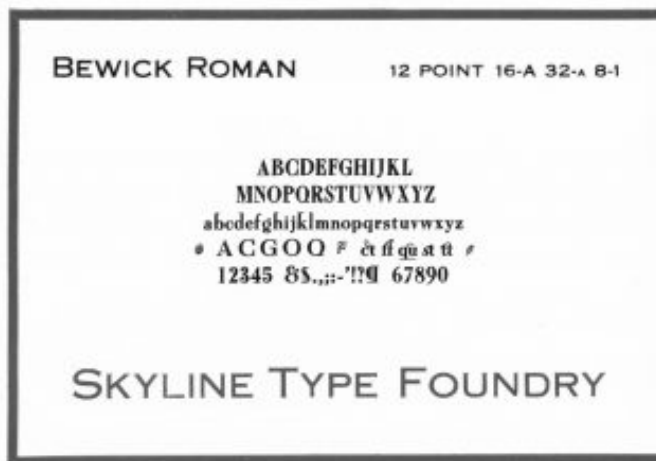## BERNHARD FASHION - 18 PT, SPANISH ACCENT SUPPLEMENT

Quantities are equal to those of the corresponding characters in the full font.

Price: $20.00

BERNHARD FASHION - 24PT

Price: $80.00

BEWICK ROMAN - 12PT

Designed by Will Bradley and first released by American Type Founders in 1905, this type is cast from the recently rediscovered matrices of the famous Empire Type Foundry, Delevan, New York.
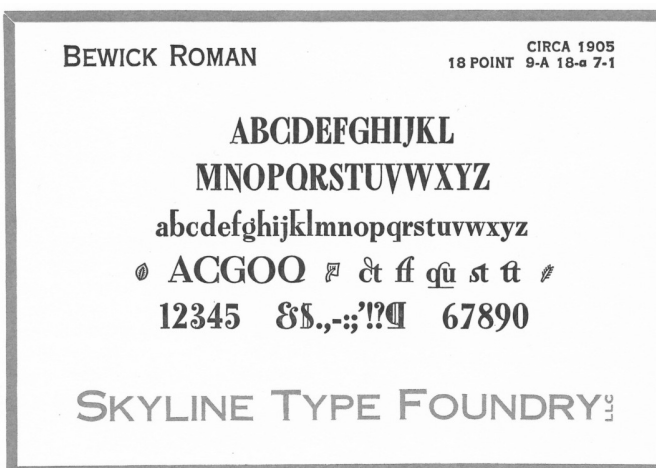
Price: $80.00

BEWICK ROMAN - 18PT

Designed by Will Bradley and first released by American Type Founders in 1905, this type is cast from the recently rediscovered matrices of the famous Empire Type Foundry, Delevan, New York.

Price: $80.00

BEWICK ROMAN - 24PT

Designed by Will Bradley and first released by American Type Founders in 1905, this type is cast from the recently rediscovered matrices of the famous Empire Type Foundry, Delevan, New York.

Price: $85.00

BEWICK ROMAN - 36PT

Designed by Will Bradley and first released by American Type Founders in 1905, this type is cast from the recently rediscovered matrices of the famous Empire Type Foundry, Delevan, New York.
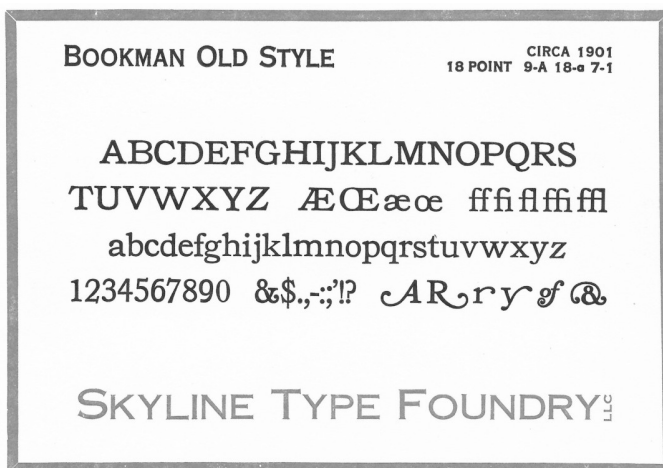
Price: $80.00

BOOKMAN OLD STYLE - 18 PT

Price: $85.00

BOOKMAN OLD STYLE ITALIC - 18 PT

In the specimen above, all caps and some lowercase are letterspaced by one point to avoid conflicting kerns.

Price: $80.00

BOOKMAN OLD STYLE ITALIC - 24 PT

In the specimen above, almost all caps and some lowercase are letterspaced by one point to avoid conflicting kerns.

Price: $85.00

BOOKMAN OLD STYLE - 24 PT

Price: $85.00

BOOKMAN OLD STYLE - 30 PT

Price: $85.00

BOOKMAN OLD STYLE ITALIC - 30 PT

Price: $80.00

BOSTON GOTHIC - 18 PT.

Boston Gothic originated with the Hansen Type Foundry in 1903 as an inlined version of their Medium Gothic No. 7.

Price: $80.00
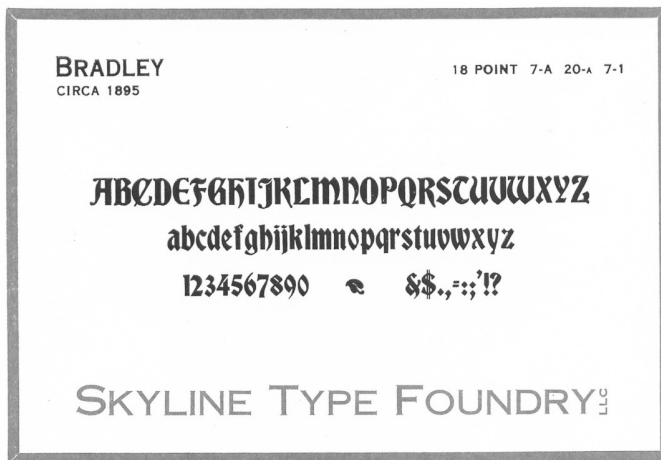
BRADLEY - 18PT

This face appeared in 1895, cast by American Type Founders and based on artwork by Will Bradley.
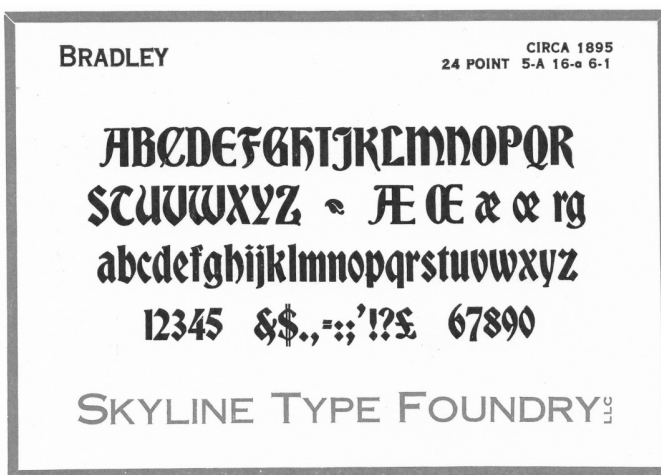
Price: $80.00

BRADLEY - 24PT

This face appeared in 1895, cast by American Type Founders and based on artwork by Will Bradley.

Price: $80.00

BOOKMAN OLD STYLE - 36 PT

Price: $110.00

Skyline Type Foundry

BOOKMAN OLD STYLE ITALIC - 36PT

Price: $90.00

BRUCE ORNAMENTED NO. 5 - 42PT

A face dating to 1869, from the Chas. Broad matrix collection. We do not cast or sell new quads & spacing of this size, but these are readily available from our friends at M&H Type in San Francisco.

Price: $65.00

BRUCE MIKITA - 18PT

Patented February 12, 1867, by the Bruce foundry, this neat 3-dimensional face looks like it was slapped together from pieces of old barnwood.

Price: $55.00

BRUCE MIKITA - 24PT

Patented February 12, 1867, by the Bruce foundry, this neat 3-dimensional face looks like it was slapped together from pieces of old barnwood.

Price: $55.00

BROADWAY ENGRAVED - 36PT

The quintessential Art Deco type face *Broadway* was widely used and is still rather commonplace. Not the case with the two sons-of-Broadway: the condensed version, and *Broadway Engraved*, herewith newly cast for you in 36 point, the largest size in which it was designed. This face is older than you or me, but probably not older than your press.

Price: $60.00

BRUCE ORNAMENTED NO. 341 — 36PT

Bruce Ornamented No. 341 originated with the New York foundry of Scottish immigrants David and George Bruce. That firm was in operation from 1813 to 1901, but we have been unable to determine a date of release for this type face, which was also later known by the names *Barnum Heavy* (for its resemblance to *P.T. Barnum*) and *Hidalgo*.

Price: $55.00

BRUCE ORNAMENTED NO. 881 - 24PT

This outrageous 19th century face first appeared in the US from the Bruce foundry in about 1865, although it had earlier origins in France. These matrices are from the Chas. Broad collection, he sold it as "Circus".

Price: $55.00

CALYPSO - 24PT

Truly bizarre Calypso originated in 1958 from the hand of French type designer Roger Excoffon. In the U.S. it was also known by the name "Dimension".

Price: $55.00

CAPTION - 30PT

Developed around 1940 by Mergenthaler Linotype, this face was not a success and quickly fell into obscurity.

Price: $55.00

CARD ITALIC - 18PT

Here's a centennial revivial of a type face released in 1915 by Mergenthaler Linotype. It's an American adaptation of a European face called Ella Italic.

Price: $80.00

CELTIC ORNATE - 24PT

Another antique revival from the Chas. Broad Matrix Collection. This from our Senior Research Assistant George T. in Oklahoma:

McGrew attributes the mats to Great Western [Type Foundry], so unless future evidence proves otherwise I would go with that. You could give an approximate date of 1868 which is when Great Western began their very short-lived business. One thing that struck me was how much the face resembled a lot of the ornamented wood types. What I found in Rob Roy Kelly's book is *Doric Shade No. 1* and *Doric Chromatic,* both the same design. Kelly wrote that this design was *"first shown in the 1850's as wood type. Design was imported from Europe, likely France, during the 1840's."* The design is almost identical to *Celtic Ornate.* I find it hard to believe that the face originated with Great Western in the approximately 20 months before they sold to the Barnhart Brothers. They were struggling to produce anything, much less an entirely new type. More likely, the father acquired the matrices in New York since he first operated there although his stock in trade was mostly German types. I think the categorization of the type style as *Celtic* is just wrong. *Doric* is much more correct.

The bifurcated stems of *Doric* and *Celtic* are also found on the face *Ionic* from the same era.

Price: $55.00

CAXTONIAN - 24PT

Caxtonian was patented December 10, 1878, by the MacKellar, Smiths & Jordan foundry.

Price: $80.00
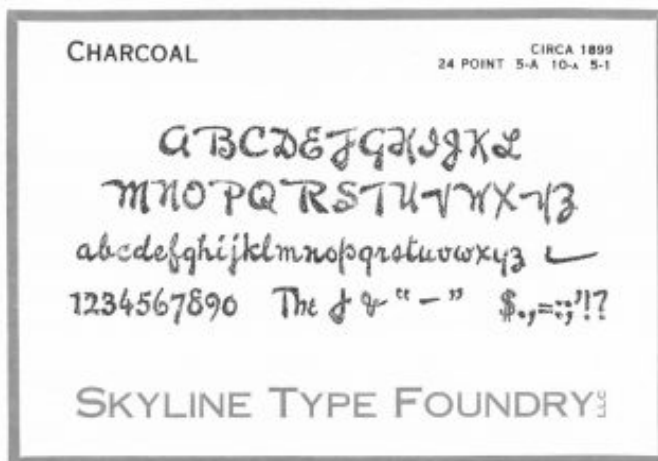
CHARCOAL - 24PT

Keystone Type Foundry released this novelty face in 1899. It was also made in a solid version, called Bulletin. The character at the end of the lowercase line is a terminal e.

Price: $80.00

CLEMATIS - 24PT

This charming Victorian face was patented January 6, 1885 by the Great Western Type Foundry (aka Barnhart Bros. & Spindler). Our matrices were electrodeposited from original type by the legendary Andy Dunker--and for all appearance, have never been cast before now.

Price: $85.00

CLOISTER BLACK W/SPECIALS - 14PT

Cloister Black is a direct descendant of a face designed by William Caslon in the early 18th century. This iteration was issued by American Type Founders in 1904. It has enjoyed wide use, but our castings have many rare special characters, including the archaic long-s and its ligatures.

Price: $100.00

CLOISTER BLACK W/SPECIALS - 24PT

Cloister Black is a direct descendant of a face designed by William Caslon in the early 18th century. This iteration was issued by American Type Founders in 1904. It has enjoyed wide use but our castings have many rare special characters, including the archaic long-s and its ligatures.

Note that in 24pt the long-s characters are present in two variations, lining and descending. With all the specials, this size has 102 characters. Casting 70 fonts of it took us 10 full days and amounted to 42,656 individual types with a total weight of 574 lbs.

Price: $110.00

CLOISTER OLD STYLE - 18PT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $80.00

CLOISTER OLD STYLE
CIRCA 1914   18 POINT 9-A 18-a 7-1

ABCDEFGHIJKLMNOPQRS
TUVWXYZ   ff fi fl ffi ffl
abcdefghijklmnopqrstuvwxyz
&$.,-:;'!?)   1234567890

SKYLINE TYPE FOUNDRY

SUPPLEMENT

LOWERCASE   2 FONTS
PUNCTUATION   1 FONT

SKYLINE TYPE FOUNDRY

CLOISTER OLD STYLE - 18PT LOWERCASE SUPPLEMENT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $80.00

CLOISTER OLD STYLE   CIRCA 1913
                   24 POINT 7-A 14-a 6-1

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ   (&.,-:;'!?$
abcdefghijklmnopqrstuvwxyz
12345   ff fi fl ffi ffl   67890

SKYLINE TYPE FOUNDRY

CLOISTER OLD STYLE - 24PT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $80.00

CLOISTER OLD STYLE - 24PT LOWERCASE SUPPLEMENT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $80.00

CLOISTER OLD STYLE - 30PT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $80.00

CLOISTER OLD STYLE - 30PT LOWERCASE SUPPLEMENT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $80.00

CLOISTER OLD STYLE - 36PT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $85.00

CLOISTER OLD STYLE - 36PT LOWERCASE SUPPLEMENT

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Price: $80.00

COCHIN - 14PT

This attractive roman originated with a French foundry in 1915 and quickly became popular in both the old world and the new.

Price: $80.00

COCHIN - 14PT LOWERCASE SUPPLEMENT

This attractive roman originated with a French foundry in 1915 and quickly became popular in both the old world and the new.

Price: $80.00

COCHIN - 18PT

This attractive roman originated with a French foundry in 1915 and quickly became popular in both the old world and the new.

Price: $80.00

COCHIN - 24PT

This attractive roman originated with a French foundry in 1915 and quickly became popular in both the old world and the new.

Price: $80.00

COLLIER

Little is known about this type face, except that it apparently was associated with *Collier's* magazine (1888-1957). Somewhat reminiscent of Globe Gothic, it's distinguished by the inverted-triangle tittles on lowercase I and J, which mirror the non-inverted punctuation. (Not to mention the lowercase G that only a mother could love, bless its little heart.) McGrew attributes the design to New York artist Samuel Winfield (Tommy) Thompson. Date is unknown but a good guess is the 1920s or 30s. No figures were cut, nor did Tommy regard the colon and semicolon as worthy of inclusion.

Price: $75.00

CONCAVE - 18PT

A Victorian face released in 1884 by the famous Marder, Luse & Co. type foundry. The original design included two font ornaments: a Maltese cross to be used between words, and a reversible decorative bracket to gussy up the line ends. Our matrix font did not include either of these. However, for our second casting in 2012 we searched the matrix vault and found a cross that was a very close match. Then for this, our third casting, we came up with an ornamental bracket of unknown origin (probably 19th century) that, while not identical to the original, is of the perfect weight to accompany Concave and looks right at home with it. These ornaments are shown in the specimen picture above.
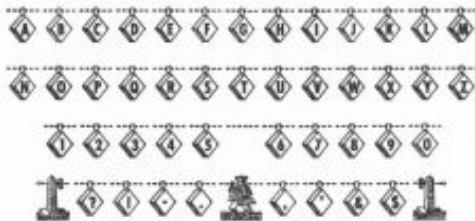
Price: $55.00

COLUMBINE - 24PT

This font is Capitals only—it is unknown whether there were ever more characters. McGrew credits it to J.F. Rosart (presumably French) in 1769. Matrices are from the collection of Chas. Broad and were cut by his associate John Carroll.

Price: $45.00

CORDON - 24PT

Around our shop, this face is known as "Drip-Dry" (with thanks to Marlan Beilke, wherever he may be). It goes back as far as 1869 and the Bruce Foundry. It's cast from the matrices cut in 1963 by John Carroll which then were used at Chas. Broad's Typefounders of Phoenix.
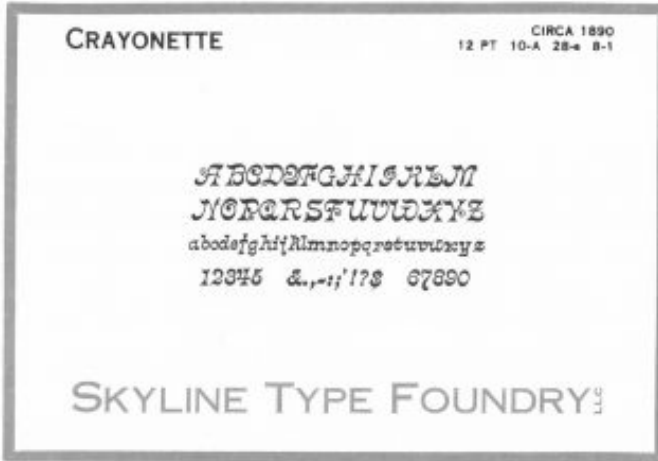
Price: $55.00

COOPER TOOLED - 18PT

An uncommon variant of the famous Cooper Black.

Price: $80.00

CRAYONETTE - 12PT

A favorite antique revival face, originating with the Keystone Type Foundry about 1890. At present we have cast only the 12 point size. Matrices for 18 point are in the vault and we hope to cast that in the future.

Price: $80.00

DELLA ROBBIA - 18PT

Thomas Maitland Cleland drew Della Robbia for the Bruce Foundry of American Type Founders, after a trip to Florence, Italy, where he had made rubbings of lettering on the works of early renaissance sculptor Luca Della Robbia. This face of classic understated beauty was released by ATF in 1902 and remains a favorite among letterpress printers.

Price: $80.00

DELLA ROBBIA - 24PT

Thomas Maitland Cleland drew Della Robbia for the Bruce Foundry of American Type Founders, after a trip to Florence, Italy, where he had made rubbings of lettering on the works of early renaissance sculptor Luca Della Robbia. This face of classic understated beauty was released by ATF in 1902 and remains a favorite among letterpress printers.

Price: $80.00

DELLA ROBBIA - 30PT

Thomas Maitland Cleland drew Della Robbia for the Bruce Foundry of American Type Founders, after a trip to Florence, Italy, where he had made rubbings of lettering on the works of early renaissance sculptor Luca Della Robbia. This face of classic understated beauty was released by ATF in 1902 and remains a favorite among letterpress printers.

Price: $80.00

DELLA ROBBIA - 36PT

Thomas Maitland Cleland drew Della Robbia for the Bruce Foundry of American Type Founders, after a trip to Florence, Italy, where he had made rubbings of lettering on the works of early renaissance sculptor Luca Della Robbia. This face of classic understated beauty was released by ATF in 1902 and remains a favorite among letterpress printers.

Price: $80.00

DELPHIAN OPEN TITLE - 18PT

Designed in 1928 by Robert Hunter Middleton.

Price: $55.00

DELRAYE - 24PT

This one's for our left-leaning friends. Issued by England's Figgins foundry in 1843.
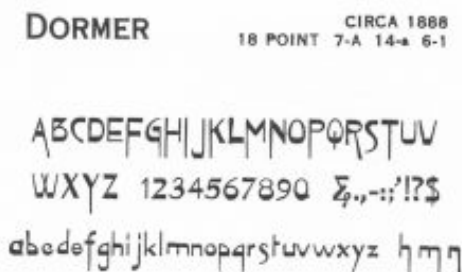
Price: $55.00

DIAMOND INLAID - 36PT

This well-known Victorian began life in 1872 as Bruce's Ornamented No. 1071. Another of Charlie Broad's revivals, it's cast from mats that are recut, not electrodeposited from worn original type.

Price: $65.00

DORMER - 18PT

Dormer originated in 1888 with Chicago's Great Western foundry. Their successor, Barnhart Bros. & Spindler, renamed it Pekin and continued prodicing it well into the 20th century.

This type is from the matrix fonts in the Chas. Broad collection. Partway through casting, the lowercase C mat failed catastrophically. But by pure luck one of the font's two duplicate mats was this character, and the project was completed. Nevertheless, first proof revealed that the matrices were in poor condition; we noted at least seven characters with visible, if minor, flaws. The decision was made to go ahead and offer it for sale (with disclaimer)—but given the rundown condition and high failure probability of the mats, Dormer will not be cast again.

Price: $80.00

DRESDEN - 24PT

Another popular Victorian revival.

Price: $55.00

EXTENDED BLACK - 24PT

One of our oldest faces, Extended Black was patented June 1, 1869. Its designer was Julius Herriet and it was first shown in the 1870 supplement to the 1869 specimen book of the Bruce Type Foundry.

Price: $80.00

EMPIRE

This type is cast from matrices rescued from a defunct type foundry in India. They were made for a different kind of casting machine than Skyline operates; the characters are engraved inverted. We are able to cast them just fine but you will notice that the nick is on the opposite side of the body from the usual location. Also the font does not contain a dollar sign.

Price: $55.00

FARGO - 14PT

From the revival matrix collection of Charlie Broad, this face dates to 1850 and Boston's Dickinson Type Foundry.

Price: $55.00

FIFTEENTH CENTURY - 24PT

If Fifteenth Century looks irregular, that's because it was designed to have the appearance of the earliest roman printing types. The face was brought out in 1896 by Barnhart Bros. & Spindler. BB&S/American Type Founders continued producing it into the 20th century, having renamed it *Caslon Antique* (which they had no business doing, since it was created ex nihilo and has no relation whatsoever to Caslon). It is shown in the BB&S 1925 catalog. Questions of authenticity aside, it really is quite a useful face. Some years ago here at Skyline it was used in printing a chapbook of colonial-era epitaphs

found in a New England cemetery, and it was perfect. We are offering it in two editions: a full font in 24 point, and a title font (caps, points and figures) of the same 24pt size, but cast on 18 point body for economy and closer fit.

Price: $80.00

FIGARO - 36PT

Although Figaro itself dates to 1940, it's one in a long line of versions of the face generically called French Clarendon Condensed, which was enormously popular in mid-19th century and now for us is strongly reminiscent of the old west. Issued by British Monotype, it has also been known as Old Towne in the United States.

Price: $80.00

FOURNIER LE JEUNE - 24PT

This face dates to 1768 and the Peignot Foundry of France. It enjoyed a revival in the early 20th century, at which time American Type Founders designed and added the figures.

Price: $55.00

FIFTEENTH CENTURY (TITLE)
24 ON 18 POINT   9-A 7-1   CIRCA 1896

ABCDEFGHIJKL
MNOPQRSTUV
WXYZ &.,-:;'!?$
1234567890

SKYLINE TYPE FOUNDRY℠

FIFTEENTH CENTURY (TITLE) - 24 ON 18PT

If Fifteenth Century looks irregular, that's because it was designed to have the appearance of the earliest roman printing types. The face was brought out in 1896 by Barnhart Bros. & Spindler. BB&S/American Type Founders continued producing it into the 20th century, having renamed it *Caslon Antique* (which they had no business doing, since it was created ex nihilo and has no relation whatsoever to Caslon). It is shown in the BB&S 1925 catalog. Questions of authenticity aside, it really is quite a useful face. Some years ago here at Skyline it was used in printing a chapbook of colonial-era epitaphs found in a New England cemetery, and it was perfect. We are offering it in two editions: a full font in 24 point, and a title font (caps, points and figures) of the same 24pt size, but cast on 18 point body for economy and closer fit.

Price: $55.00

FOURNIER LE JEUNE   CIRCA 1768
                                     30 POINT 5-A 5-1

ABCDEFGHIJKL
MNOPQRSTUVW
XYZ &.,-'!?$
1234567890

SKYLINE TYPE FOUNDRY℠

FOURNIER LE JEUNE - 30PT

This face dates to 1768 and the Peignot Foundry of France. It enjoyed a revival in the early 20th century, at which time American Type Founders designed and added the figures.
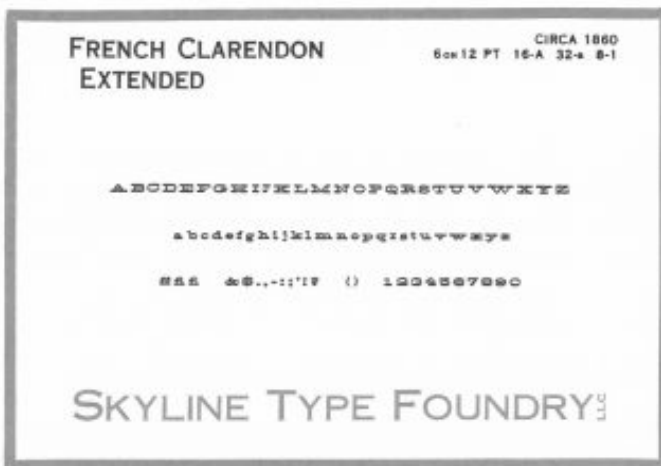
Price: $55.00

FREAK - 18PT

Here is another of the antique faces revived by Charles Broad. It was first shown in 1889 by the Great Western Type Foundry, which was by then part of Barnhart Bros. & Spindler. BB&S renamed it Bamboo and continued to offer it well into the 20th century.

Price: $80.00

FRENCH CLARENDON EXTENDED - 6 ON 12PT

A classic mid-19th century type face, French Clarendon was produced in many variations including this one. For reasons unknown, Charlie Broad revived it only in 6 point. The type is cast on a 12pt body for easier composition.
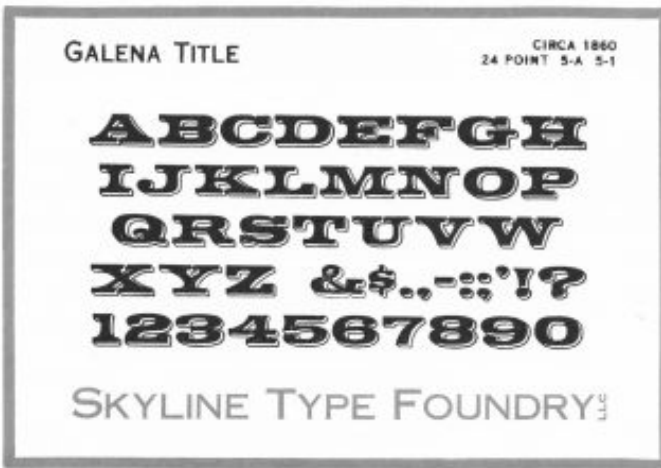
Price: $80.00

FUTURA MEDIUM - 18PT

Whether good, bad or ugly, Futura is a historic face. Released by Germany's Bauer foundry in 1927, it found acceptance in the USA and arguably kicked off the subsequent rise to prominence of such derivatives as 20th Century and Airport.

Price: $80.00

GALENA TITLE - 24PT

An example of the very popular "Egyptian" faces from the mid-19th century.

It is cast from matrices in the Charlie Broad collection. He called it Egyptian Shaded Extended, but you won't find it in any old specimen books. In researching it, the trail ultimately led to Dan Solo, who in the late 20th century created popular optical fonts from a multitude of type faces old and new. The evidence indicates that these mats were cut from Solo's face named Galena. A lowercase is shown for it, but those mats are no longer with the font, so we're calling it Galena Title.

Price: $55.00

GLYPTIC - 24PT

Patented March 12, 1878 by the MacKellar, Smiths & Jordan foundry of Philadelphia.

After our first casting of this face, matrices for the two font ornaments were discovered in the vault. These are included in the current casting, and will be furnished upon request at no charge to previous purchasers, with any new type order.

Price: $65.00

GLYPTIC SHADED - 24PT

A companion face to the Glyptic, Glyptic Shaded was also patented March 12, 1878 by MacKellar, Smiths & Jordan..

Price: $65.00

GOUDY TEXT - 48PT

Price: $90.00

GOUDY TEXT SHADED, 36PT

This is the inlined variation of Goudy Text. It was cut in only this 36 point size.

TECH NOTE: Due to flaws in the Monotype matrices, there are minor irregularities (bumps) in the face of lowercase characters b and f. Do not dress these off by filing or other means. These flaws affects the image, but we have determined by experimentation that it is best to go ahead and print with them. This will tend to flatten down the bumps and yield an improved image within a short time.

Price: $85.00

GOTHIC DOUBLE SHADE

This face originated about 1874 with the Boston Type Foundry.
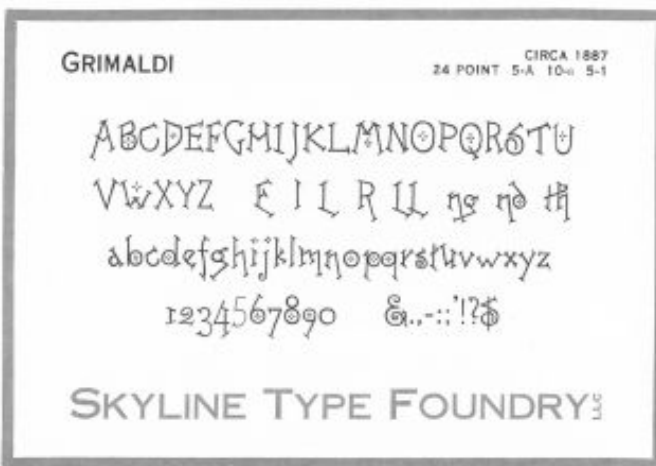It was revived in 1933 by American Type Founders as Marble Heart.

Price: $60.00

GRANBY INLINED - 24PT

This face originated with England's Stephenson-Blake foundry in 1932. It is unique among inline and hand-tooled faces in that the inline proceeds all the way out the end of the stems and into the world at large.
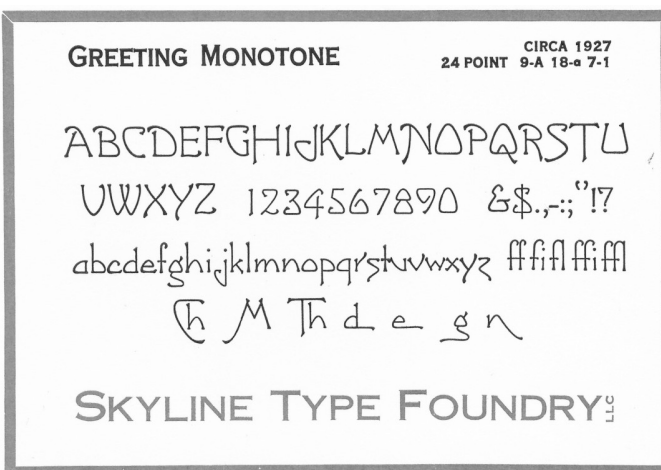
Price: $80.00

GRIMALDI - 24PT

This every-which-way face was produced in 1887 by the Central Type Foundry of St. Louis.

Price: $85.00

GREETING MONOTONE - 24PT

This informal 85-character novelty design came out of American Type Founders in 1927 (10 to 24 point), and has always been a familiar face among hobby printers, some of whom obtained fonts from the Kelsey company as *Margery*

Price: $85.00

HADRIANO - 24PT

Inspired by Roman inscriptions mentioning the emperor Hadrian, Frederic Goudy designed Hadriano in 1918. (Sol Hess applied tooling to the face in 1932 for Lanston Monotype to create Hadriano Stone-Cut.) FWG was fond of the letter Q and this is one of the faces for which he provided an alternate capital for that character. There is also a font ornament—it's a beautiful design, but seems rather odd in that while the type face is of a chiseled or engraved nature, the ornament is clearly calligraphic.

As with our casting of the Stone-Cut version, we have manually mortised the long-tailed standard Q and U to provide a perfect fit.

Price: $55.00

HADRIANO STONE-CUT - 24PT

Inspired by Roman inscriptions mentioning the emperor Hadrian, Frederic Goudy designed Hadriano in 1918. Sol Hess applied tooling to the face in 1932 to create Hadriano Stone-Cut for Lanston Monotype. The 40 characters shown here are all that were cut. We have manually mortised the long-tailed standard Q and U to provide a perfect fit.

Price: $55.00
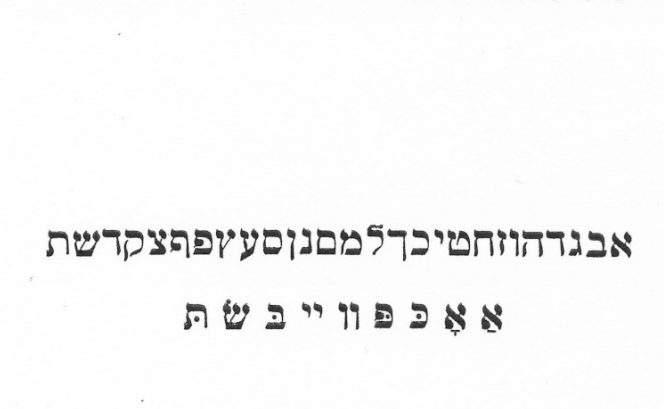
HEBREW - 12PT

The nick on this Hebrew type is on the "wrong" side of the body, and for a reason. That is because the type was cast from Linotype matrices, which would have been composed into lines by an operator at a keyboard—and Hebrew is composed and read *right to left*. Because of this and the mechanics of the machine, the matrices were in effect cast inverted. When we cast foundry type from these, it therefore casts with the characters inverted, and thus the nick is on the opposite side from the normal position.

Working with these unfamiliar characters (many

of which closely resemble each other) was something of a challenge. The real question though was what font scheme to use--that is, how to proportion the relative quantities of each letter. Fortunately a study was located that had done a character count on a diverse collection of documents in Hebrew, containing in total almost a million letters. This answered the need perfectly.

Jan 04, 2023- Received the following from Rachelle G., a graduate student at Harvard:

"*The type you're casting would have been primarily used by Yiddish readers, as evidenced by the special characters. They would have been used to serve a large, mainly secular immigrant population in the US still acclimating to English or trying to maintain cultural ties to Europe and other immigrants across a diaspora . . . the particular model of matrices you've got were also sent to postwar Poland as part of an effort to rebuild Jewish culture there in the late '40s. They had an enormous impact on what was published. As you might imagine, most Hebrew type had been destroyed or very badly damaged, and until the matrices and linotype arrived, the single operating Yiddish print shop (in Lodz) had to manage with only a few cases of shoddy type. But they didn't have enough matrices to properly maintain them between castings, which made for some dirty slugs.*"

Price: $60.00
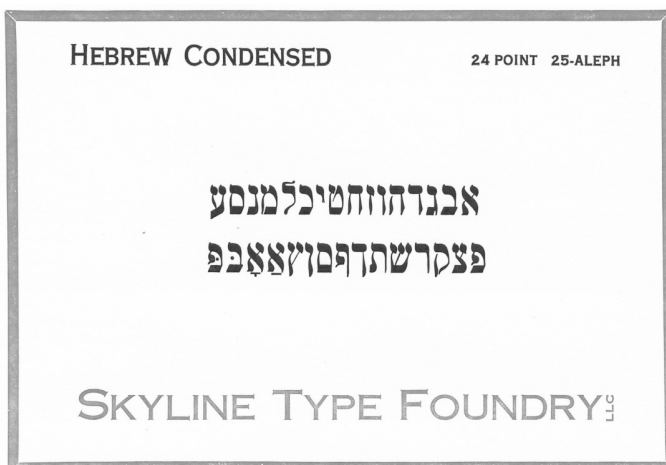
HEBREW CONDENSED - 24PT

The nick on this Hebrew type is on the "wrong" side of the body, and for a reason. That is because the type was cast from Linotype matrices, which would have been composed into lines by an operator at a keyboard—and Hebrew is composed and read *right to left*. Because of this and the mechanics of the machine, the matrices were in effect cast inverted. When foundry type is cast from these, it therefore casts with the characters inverted, and thus the nick is on the opposite side from the normal position.

This from Dr. Noam Sienna at the University of Minnesota, an authority on Hebrew typography: *According to a Linotype chart that I received via the Museum of Printing, the Linotype Hebrew Condensed typeface was first introduced in 1913 (meaning 12Δ81, 16Δ7, 20Δ7, and 28Δ9), indeed intended for Yiddish newspaper headlines. This corresponds with what I've found in my research*

Price: $80.00

HARLEQUIN - 24PT

From the Charlie Broad matrix collection as recut by John Carroll, who cahooted with Charlie on type face revivals way before it was cool. Harlequin is said to date back to 1768 (McGrew) but we have no information on the original name or source of this face, nor exactly what characters were there. It is possible that there were figures or other points, or that some or all of the present points were added later by someone. Nor is there to be found a complete specimen by Charlie or any of the successive owners of this recut face and thus it's not known if John made more than just these 32 mats.

Price: $50.00

HEBREW - 30PT

The nick on this Hebrew type is on the "wrong" side of the body, and for a reason. That is because the type was cast from Linotype matrices, which would have been composed into lines by an operator at a keyboard—and Hebrew is composed and read *right to left*. Because of this and the mechanics of the machine, the matrices were in effect cast inverted. When foundry type is cast from these, it therefore casts with the characters inverted, and thus the nick is on the opposite side from the normal position.

This from Dr. Noam Sienna at the University of Minnesota, an authority on Hebrew typography: *According to a Linotype chart that I received via the Museum of Printing, the Linotype Hebrew typeface was first introduced in 1913 (meaning 12Δ81, 16Δ7, 20Δ7, and 28Δ9), indeed intended for Yiddish newspaper headlines. This corresponds with what I've found in my research so far, in which it seems that this Hebrew was first used in handset metal type around 1908-1910, and then reproduced in Linotype*
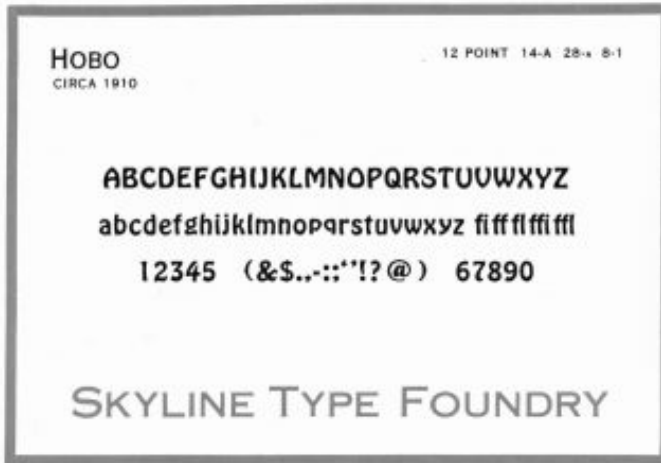
HOBO - 12PT

This unusual face became wildly popular in the 1960s, but in fact it dates back to 1910 and American Type Founders. Being a full-face design (no descenders) the 12 and 14pt are equivalent in size to 15 and 18pt, respectively. Hobo is also noted for the its peculiarity of having no straight line anywhere in the font.
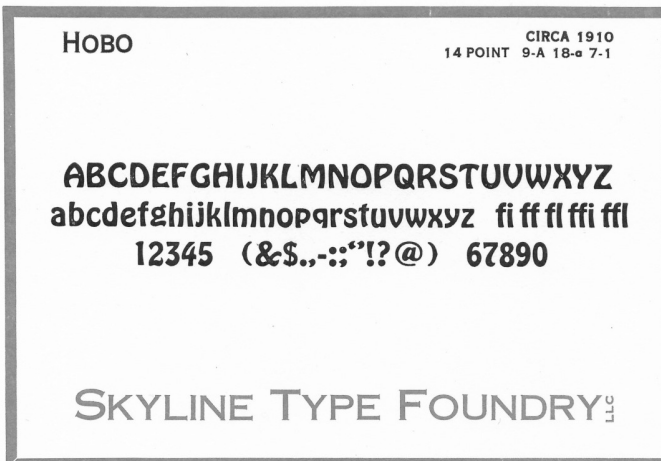
Price: $80.00

HOBO - 14PT

This unusual face became wildly popular in the 1960s, but in fact it dates back to 1910 and American Type Founders. Being a full-face design (no descenders) the 12 and 14pt are equivalent in size to 15 and 18pt, respectively. Hobo is also noted for the its peculiarity of having no straight line anywhere in the entire font.

Price: $80.00

HOMEWOOD - 36PT

Originated in Germany about 1935 as Metropolis Lined. Our matrices are from Baltotype's recutting.

Price: $60.00

IROQUOIS CONDENSED - 18PT

This face was first shown in the September, 1895, issue of Inland Printer, with credit given to the Crescent Type Foundry of Chicago.

Price: $80.00

IONIC SHADED - 24PT

Price: $80.00

JESSEN SCHRIFT - 16PT

Jessen Schrift was from the hand of Rudolph Koch in 1930, and named for Peter Jessen, who was a major figure in 19th century German book arts. It has a handcrafted appearance and incorporates a mix of roman capitals and blackletter lowercase with selected stylized alternate caps. Koch intended it primarily for use in Bible printing.

The second graphic above is from the online catalog of the estate sale of Mike Anderson, a noted private typefounder, whence the matrices were acquired.

Price: $85.00

JESSEN SCHRIFT - 16PT LOWERCASE SUPPLEMENT

Jessen Schrift was from the hand of Rudolph Koch in 1930, and named for Peter Jessen, who was a major figure in 19th century German book arts. It has a handcrafted appearance and incorporates a mix of roman capitals and blackletter lowercase with selected stylized alternate caps. Koch intended it primarily for use in Bible printing.
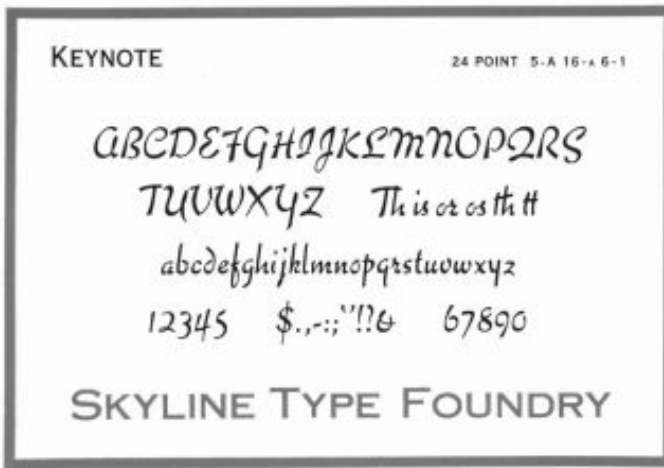
Price: $85.00

JIM CROW - 30PT

Price: $55.00
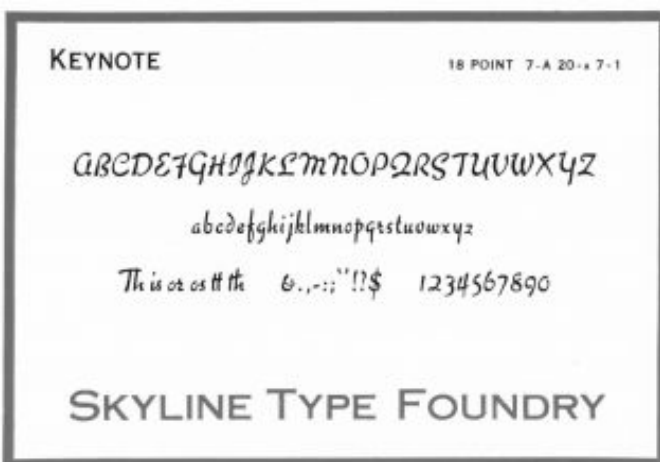
KEYNOTE - 18PT

From American Type Founders, 1933, Willard T. Sniffin, artist. A whimsical calligraphic face with some unusual ligatures. The name was inspired, it is said, by political speechifying in the 1932 presidential election.

Price: $80.00

KEYNOTE - 24PT

From American Type Founders, 1933, Willard T. Sniffin, artist. A whimsical calligraphic face with some unusual ligatures. The name was inspired, it is said, by political speechifying in the 1932 presidential election.

Price: $80.00

KEYNOTE - 36PT

From American Type Founders, 1933, Willard T. Sniffin, artist. A whimsical calligraphic face with some unusual ligatures. The name was inspired, it is said, by political speechifying in the 1932 presidential election.
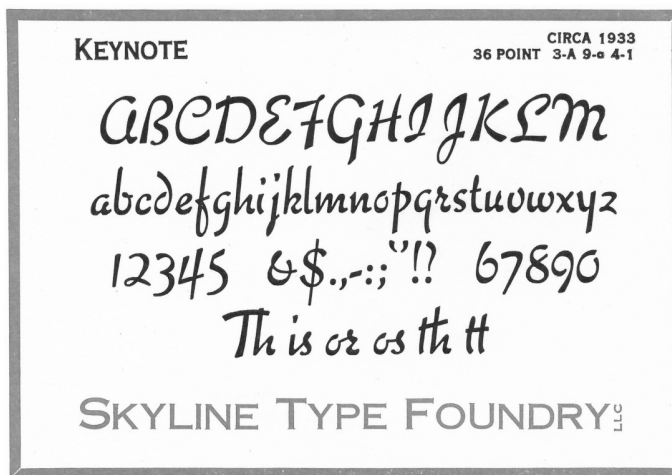
Price: $80.00

KEYNOTE - 48PT

From American Type Founders, 1933, Willard T. Sniffin, artist. A whimsical calligraphic face with some unusual ligatures. The name was inspired, it is said, by political speechifying in the 1932 presidential election.

Price: $90.00

LARIAT -24PT

This is the one and only type face actually originated by Charlie Broad at his famous Typefounders of Phoenix. Its design is credited to a Helmuth Thoms, about whom nothing else is known, and it was released in 1963 in three sizes.

Price: $80.00

LATIN ORNATE - 24PT

This fine example of high Victorian typography originated with the Connor Type Foundry about 1888.

Price: $55.00

LEXINGTON - 24PT

Fooled you—it's a 20th century design! Wadsworth Parker was the artist; ATF the foundry, and 1926 the year.

Price: $55.00

MANDARIN - 30PT

This novelty face was released in 1883 by Cleveland Type Foundry, who named it "Chinese". Cast here from the revival matrices created by Charles Broad in the 1960s at his Typefounders of Phoenix.

Price: $55.00

MCMURTRIE TITLE - 24PT

A mysterious face indeed. It is known to have been designed by its namesake, Douglas McMurtrie, and appears in specimen in his 1926 book Alphabets — otherwise it's pretty obscure. Some specimens show points and figures that appear incompatible with the caps. In 2008 we did a first casting of just the caps. The points and figs are included in this proof of the second casting,and in this cutting they look fine.

Price: $55.00

MODERNISTIC - 24PT

This art deco face originated in 1928 at American Type Founders, from the hand of Wadsworth Parker. It bears a strong resemblance to Gallia, also by Parker, just the year before.

Price: $55.00

MOORISH & MOORISH OPEN - 18PT

A two-font package.

Moorish was patented May 26, 1891 by Barnhart Bros. & Spindler foundry; designed by Julius Schmohl and Ernst Lauschke. The open version was offered several years later. Although not a true chromatic (two-color) pair, we have cast them on matching bodies so you may experiment as you wish.

Price: $110.00

MOTTO - 24PT

Motto originated with the Boston Type Foundry in 1879. The second photo above is a scan found online of the original specimen, courtesy of T.H. Groves, our erstwhile casterman.

Price: $65.00

NARCISS - 36PT

An uncommon face with roots back to 1745, and an elegance all its own. Cast from original Thompson Type Machine Co. matrices made in about 1915.

Price: $85.00

NESTOR SCRIPT - 18PT

A classic example of the numerous 19th-century faces designed to emulate quill-pen handwriting. It's small on the body, marginally illegible, and of very limited application. But what a great collector's item! The line to the right of the lowercase Z is a finishing stroke for use at the end of each word. (Barnhart Bros. & Spindler, 1898.)

Price: $80.00

NEULAND - 18PT

An enormously popular type face that seems to have mysteriously acquired associations with African and Native American culture. From Germany, 1923.

Price: $55.00

NEULAND - 24PT

An enormously popular type face that seems to have mysteriously acquired associations with African and Native American culture. From Germany, 1923.

Price: $60.00

NEULAND - 30PT

An enormously popular type face that seems to have mysteriously acquired associations with African and Native American culture. From Germany, 1923.

Price: $70.00

NEULAND - 42PT

An enormously popular type face that seems to have mysteriously acquired associations with African and Native American culture. From Germany, 1923.

Price: $70.00

NEULAND INLINE -18PT

Same face as Neuland, with makeup on.

An enormously popular type face that seems to have mysteriously acquired associations with African and Native American culture. From Germany, 1923.

Price: $55.00

NOVA SCRIPT - 18PT

An Intertype face, from the hand of designer George Trenholm in 1937.

Price: $80.00

ORNAMENTED NO. 1513

This face may be familiar—it was cast and sold as "Bailey Shaded" by Charlie Broad in the 1960s. Where and when that name was given to it is unknown, but it originated about 1854 with the Caslon Foundry in England, as their Ornamented No. 1513. We do not produce new quads & spacing of this size, but these are readily available from our friends at M&H Type in San Francisco.

Price: $60.00

OLD BOWERY, 30PT

According to McGrew in *American Metal Typefaces*, Old Bowery was released by the Bruce type foundry in 1854 as Ornamented No. 1007. This is one of the few antique revival faces produced by American Type Founders in the 20th century, and now it's alive and well once again in the 21st!

Price: $55.00

ORNAMENTED NO. 1032

This tidy little mid-19th century face is attributed by McGrew to the London typefounder Robert Besley (designation or name unknown). It was subsequently cast in America as the Bruce Foundry's *Ornamented No. 1032* and having been electrodeposited in mid-20th century by Chas. Broad, enjoyed popularity as an antique revival called *Cicero*. These are the matrices from which this casting was done.

Price: $55.00

OTHELLO - 24PT

British Monotype's answer to the enormously popular Neuland.

Price: $65.00

OTHELLO INLINE - 24PT

British Monotype's answer to the enormously popular Neuland Inline.

Price: $65.00

PACIFIC - 18PT

A nineteenth century face originating with Dickinson Type Foundry, another of the Chas. Broad revivals. The second graphic above is a showing that appeared in the 1896 ATF catalog.

Price: $80.00

PARAMOUNT - 24PT

With Rivoli and Eve for ancestors, Paramount was shown in 1930 by American Type Founders.

Price: $80.00

PARISIAN - 18PT

This high-noon art deco face was designed in 1928 for American Type Founders by Morris F. Benton.
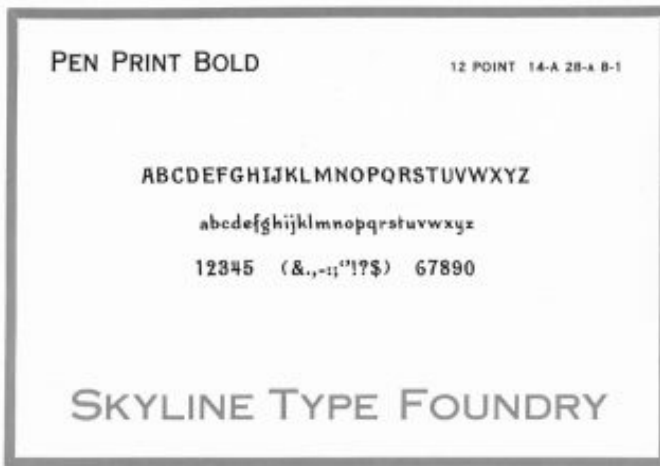
Price: $80.00

PARK AVENUE - 18PT

One of the most successful 20th-century designs, this face was released in 1933 by American Type Founders and was extensively copied by others.

Price: $80.00

PEN PRINT BOLD - 12PT

This cheerful and guileless face dates to 1911 and the Inland Type Foundry of St. Louis. Its slight backslant adds character.

Price: $80.00

PEN PRINT BOLD - 18PT

This cheerful and guileless face dates to 1911 and the Inland Type Foundry of St. Louis. Its slight backslant adds character.

Price: $80.00

PHIDIAN REVISED - 36PT

Although based on the well-known 19th century face Phidian, this derivative title font was actually designed in about 1961 by typographer Dan X. Solo. As such, it is ironically the most recently-designed type we have produced to date at Skyline.

Price: $55.00

PIRANISI ITALIC, 18PT

This graceful script was designed in 1930 by American Type Founders. It was ostensibly a companion italic to their Piranisi, but oddly, the two faces bear little or no resemblance to one another.
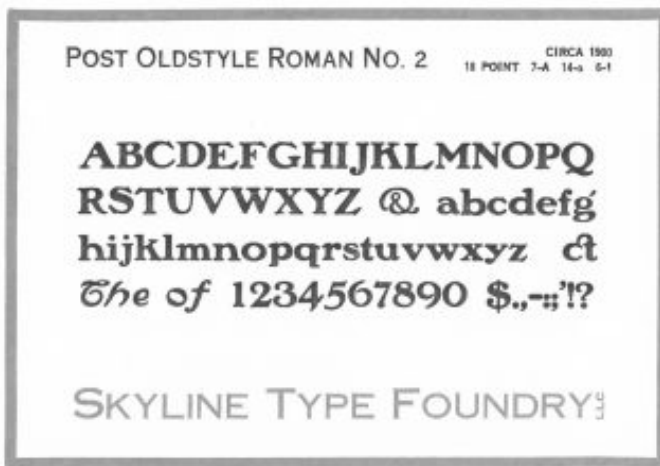
Price: $80.00

PLYMOUTH - 24 POINT

Originating with Barnhart Bros. & Spindler foundry, Plymouth is a prime example of the so-called "Rugged" type styles which were popular in the first decade of the 20th century. It was later known as Rugged Black. The stylized alternate characters make this a fun face.

Price: $90.00

POST OLDSTYLE ROMAN NO. 2 - 18PT

A classic example of the "rugged" letterforms then in fashion, this face was designed by E. J. Kitson who was a staff artist at the Saturday Evening Post. Cast from original Thompson Type Machine Co. mats.

Price: $80.00

PRISMA - 24PT

Related to Kabel, this face was designed in 1931 for the German foundry Klingspor by Rudolph Koch. It's eye-catching, but don't look at it too long, or it will hypnotize you!

Price: $55.00

RELIEVO - 36PT

Surely this 1878 gem is one of the most iconic of all 19th century type faces. Cast from the matrices recut by Charles Broad about 1960, it includes caps and figures, the points and auxiliaries shown, and the three different pairs of line-ends. There is also a pair of supplementary ornaments, original to the design, that can be composed back-to-back to make a center ornament above and/or below the type, as shown in the first line of the specimen. These ornaments appear to have been made to work as "gussets" with one of the sets of line-ends. This is shown in the second line, but due to the complex fitting of the type, these recut orns don't match up to the line as tightly as they should. There are also two thicknesses of word space, as shown on either side of the sterling. This project required extraordinary measures to produce, including modifications to the casting machine and hand-

finishing each and every type.

Price: $80.00

QUARTZ — 36PT

In 2010 Skyline bought out Barcotype, the last remnant of Chicago's great commercial typefounding industry. The owner was of Indian heritage and had some typecasting connections in the old country—a number of the matrix fonts we acquired in the deal were made in India. This particular face was present in 14, 18, 24 and 36 point. The mats are very well-made and of the English Monotype style. It's a full title font (sans $) and emulative, obviously, of the alphanumeric displays found on electronic equipment and clocks. Quartz clocks. Most likely Quartz is adapted from an optical or transfer alphabet, like several others from Barco including that charming Smiley that we cast in 2019.

Price: $55.00

RUNIC CONDENSED - 30PT

Runic Condensed was introduced in 1935 by English Monotype. It was based on an earlier type face named Etienne which originated in 1902 with the German foundry of Wagner & Schmidt, and which was also made by Haas and Stempel foundries. It is unrelated to various faces also called Runic Condensed released in the 1880s by Marder, Luse & Co. and other American type foundries.

Price: $80.00

RUSTIC - 12PT

One of the all-time great antique type faces, Rustic was shown in 1845 by the Figgins foundry in England. There is a curious difference between the sizes of this face. The 24pt has an open shadow, the 12pt has no shadow, and the 36pt has a solid shadow.

Price: $50.00

RUSTIC - 24PT

One of the all-time great antique type faces, Rustic was shown in 1845 by the Figgins foundry in England. There is a curious difference between the sizes of this face. The 24pt (shown) has an open shadow, the 12pt has no shadow, and the 36pt has a solid shadow.
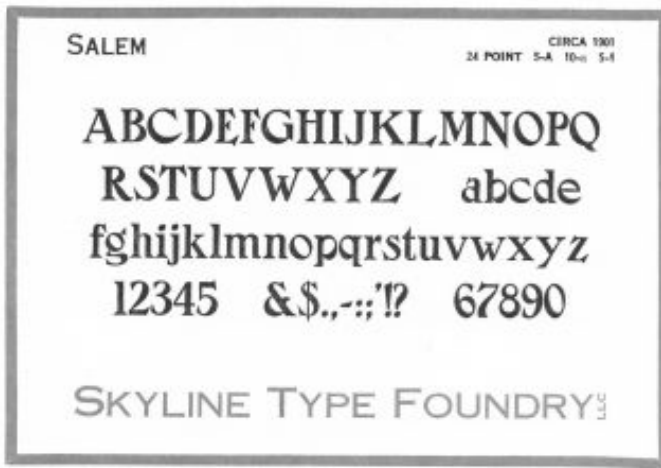
Price: $55.00

RUSTIC - 36PT

One of the all-time great antique type faces, Rustic was shown in 1845 by the Figgins foundry in England. There is a curious difference between the sizes of this face. The 24pt has an open shadow, the 12pt has no shadow, and the 36pt has a solid shadow.

Price: $55.00

SALEM - 24PT

This display face was released by the Keystone Type Foundry in 1901. The lighthearted and intentionally quaint appearance makes it stand out among more conventional faces.

Price: $80.00

SANS SERIF LIGHT W/ALTERNATES - 18PT

The quintessential Art Deco type. It was derived from the German type designer Rudolph Koch's 1927 face "Kabel", and quickly became mainstream in American typography. Koch was quoted as saying, "The task of creating a type with a pair of compasses and a straight edge has always attracted me."

In addition to the 75 standard characters in Sans Serif Light, this 18 point size is furnished with the full set of twelve Deco Alternates, plus guillamets and pilcrow, as shown.

Price: $90.00

SANS SERIF LIGHT 18PT ACCENT SUPPLEMENT

All lowercase accents necessary for composition in French or Spanish.

Price: $20.00

SANS SERIF LIGHT W/ALTERNATES - 24PT

The quintessential Art Deco type. It was derived from the German type designer Rudolph Koch's 1927 face *Kabel*, and quickly became mainstream in American typography. Koch was quoted as saying, "The task of creating a type with a pair of compasses and a straight edge has always attracted me."

In addition to the 75 standard characters in Sans Serif Light, this 24 point size is furnished with pilcrow, parentheses, guillamets, and single-open-quote. There are also two sets of alternate characters. The first, consisting of nine caps and three lowercase, were simply given the technical designation "H92" by Monotype; these letterforms being of the rounded geometric Art-Deco style, we call them Deco Alternates. The second set is comprised of thirteen Alternate Caps. These were designated "H93" by Monotype; due to their close resemblance to the Bernhard Fashion capitals we are calling them the Fashion Alternates.

Price: $110.00

SANS SERIF LIGHT W/ALTERNATES - 30PT

The quintessential Art Deco type. It was derived from the German type designer Rudolph Koch's 1927 face "Kabel", and quickly became mainstream in American typography. Koch was quoted as saying, "The task of creating a type with a pair of compasses and a straight edge has always attracted me."

In addition to the 72 standard characters in Sans Serif Light, this 30 point size is furnished with the full set of twelve Deco Alternates, guillemets, parentheses, and pilcrow.

Price: $90.00

SANS SERIF LIGHT W/ALTERNATES - 36 PT

The quintessential Art Deco type. It was derived from the German type designer Rudolph Koch's 1927 face *Kabel*, and quickly became mainstream in American typography. Koch was quoted as saying, "The task of creating a type with a pair of compasses and a straight edge has always attracted me."

In addition to the 72 standard characters in Sans Serif Light, this 36 point size is furnished with parentheses, pilcrow, and guillamets. There is also a set of Alternate Characters consisting of nine caps and three lowercase. These were simply given the technical designation "H92" by Monotype; being of the rounded geometric Art-Deco style, we call them the Deco Alternates.

Price: $90.00

SANS SERIF LIGHT W/ALTERNATES - 48PT

The quintessential Art Deco type. It was derived from the German type designer Rudolph Koch's 1927 face *Kabel*, and quickly became mainstream in American typography. Koch was quoted as saying, "The task of creating a type with a pair of compasses and a straight edge has always attracted me."

In addition to the 72 standard characters in Sans Serif Light, this 48 point size is furnished with parentheses, guillamets, and single-open-quote. There is also a set of thirteen Alternate Caps. These were simply designated "H93" by Monotype; but due to their close resemblance to the Bernhard Fashion capitals we are calling them the Fashion Alternates.

Price: $110.00

SANS SERIF LIGHT 36PT ACCENT SUPPLEMENT

All lowercase accents necessary for composition in French or Spanish.

Price: $20.00

SCHOEFFER OLD STYLE - 24PT

A product of the prolific type designer Herman Ihlenberg, for American Type Founders in 1897.

Price: $80.00

SMILEY - 24PT

You can't be serious! Not with this type face, anyway. Smiley may rate a "WTF" or two, but it's for real. (One of our regular customers, when this project was leaked on social media, declared he would buy a font just so he could smash it up!) The face was acquired in Skyline's 2010 buyout of Barcotype, Chicago's last operating type foundry. So rare it's not listed in McGrew's *American Metal Type Faces*. The matrices are a peculiar style, and the type casts nicks-down. It has been identified as a 1975 design by French artist Claude Mayet; an exclusive face for the French company Mecanorma, which was a major producer of dry-transfer lettering. How and why it was cut in metal (presumably) for Barco is not known, but the owner had connections in India and it may well have been done there.

While producing Smiley, it occurred to our

casterman that a type face this goofy needs a companion border just as ridiculous. So we pulled out the cap O, which is simply a smiley-face, threw in some hippie flowers for corners, and backed it all up with solid dots for a two-color design. We're calling it Border No. U-28, in 24 point.

Smiley and U-28 are shown in combination in the second photo above. Are you brave enough??

Price: $55.00

SCROLL SHADED - 18PT

This very early and very ornate Victorian face originated with the Caslon Type Foundry in England in 1841. It has no figures and limited punctuation.

Price: $50.00

SHADOW - 24PT

Price: $55.00

SCROLL SHADED - 30PT

This very early and very ornate Victorian face originated with the Caslon Type Foundry in England in 1841. It has no figures and limited punctuation.

Price: $50.00

SOUTHERN CROSS - 24PT

This elegant 19th century face was originated by the English foundry of Miller & Richard in 1857. It was subsequently cast in America by the Bruce Foundry, who designated it *Ornamented No. 1041*.

Price: $55.00

SPREAD - 8 ON 10PT

Spread is a product of the Farmer, Little & Co. and was first issued in 1888. This font of 8 point is cast on a 10 point body to avoid a breakable kern on the tail of the Q. The 3 ornaments are original to this face.

Price: $55.00

SPIRE - 48PT

Spire was done for Monotype by Sol Hess in the Art-Deco 1930s. As was popular in that era, some characters were provided with both a standard and an alternate letterform. Our font includes all seven of these that were drawn for Spire: **A K M N R U W**.

If you think we got a couple of them switched around—you're right! So which is which? With Monotype matrices, the alternate characters are stamped with an S for "Special". We also consulted original specimens to see how they were shown. On our label, the alternate **A M N** and **W** in the last line are in fact Specials, but the curved-leg **K R** and serifless **U** are actually the standard characters. We have taken the liberty of swapping these three to make the set of alternates more suited to our own sensibilities.

Price: $60.00

STREAMLINE - 36PT

This face was released by Monotype around 1930 as a variation of their new Franklin Gothic. Attractive if rather odd, and one wonders what the intended use was considering that only the capitals were cut.

Price: $50.00

STACCATO - 24PT

Tracing the origin of this one was quite an adventure. The milled matrices are from the Chas. Broad collection (probably done by his source in Japan). Very similar faces in wood type, named Tuscan Extended or Expanded, appeared in the first half of the 19th century. The first specimen in metal to be found was dated 1867. No historical information was located regarding the first use of the name "Staccato". The identical face, with that name, appears in the optical fonts of Dan X. Solo, and it's tempting to believe that the matrices were cut from that, except for one detail: Solo's fonts were published after Charlie Broad had died. Nevertheless and notwithstanding, it's a fine antique face that you'll have plenty of fun with. (How about a miniature WANTED poster?)

Price: $55.00

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Price: $75.00

STENCIL - 36PT

Price: $65.00

STYGIAN BLACK - 24PT

Released in 1929, this is the quintessential Art Deco type face. Note that it includes an interpoint as an auxiliary character.

Price: $80.00

TANGIER - 30PT

A favorite antique revival that can be traced back to James Conner & Son Foundry, 1857. In this casting on 30 point body, to avoid kerning, the five lowercase descenders are cast on 36 point. In a line composed with one or more of these the resulting open space can be easily filled with 6 point quads or segments of strip material.

Price: $80.00

THUNDERBIRD - 18PT

Another mid-19th century revival face from the Charlie Broad matrix collection.

Price: $60.00

THUNDERBIRD EXTRA CONDENSED - 36PT

A favorite antique revival that can be traced back to James Conner & Son, 1857.

Price: $55.00

THUNDERBIRD EXTRA CONDENSED - 48PT

A favorite antique revival that can be traced back to James Conner & Son, 1857.

Price: $55.00

TROCADERO - 18PT

This antique face originated with the Illinois Type Foundry in the 19th century.

Price: $55.00

TUSCAN FLORAL - 36PT

A faithful recutting from Charlie Broad of a face originating in 1854 with the Caslon Foundry in England.

Price: $50.00

TUSCAN GRAILLE - 30PT

This ornate Victorian face was released about 1860 by Cincinnati Type Foundry. The type is cast from the matrices of Chas. Broad's Typefounder of Phoenix, and were reportedly made by Harry Wiedemann.

Price: $55.00

TUSCAN ORNATE - 24PT

Originating in England around 1850, Tuscan Ornate is one of many names that has been used for this classic high-Victorian face.

Price: $55.00

ULTRA MODERN - 24PT

Although he was famous in his time as an artist, book designer, and typographer, Douglas McMurtrie actually created very few type faces. This is one of his, done in 1928. The double-S characters are not original to the font we have created them for you by precision mortising a pair of types.

Price: $80.00

UMBRA - 18PT

The face that isn't there! Like Bilbo Baggins wearing the Ring, you can only see his shadow. Designed for Ludlow in 1932 by Robert Hunter Middleton. The term *Umbra* is Latin for *shade* or *shadow*.

Price: $55.00

VAUDEVILLE, 36PT

This is one of the "antique" faces from the Charlie Broad matrix collection. It is unknown prior to that. A number of his releases were apparently done from 20th century optical type faces (including Skyline's Galena Title) and there is strong evidence that this is the case with Vaudeville. There's a fair amount of it in circulation within the hobby letterpress community, so it evidently it was one of his most popular types.

Price: $55.00

VICTORIA ITALIC - 10PT

This charming face dates back to the 19th century. Although in popular use for several decades, it's quite rare today.

Price: $50.00

WASHINGTON TEXT - 14PT

Washington Text originated in 1904 with Philadelphia's Keystone Type Foundry. The odd 'flagged' caps were described by the stuffiest of all typographers, Theodore L. DeVinne, as "graceful as an ox with one horn".

Price: $80.00

WEISS ROMAN - 18PT

This classic roman was designed about 1930 by Emil R. Weiss for Germany's Bauer Type Foundry.

Price: $80.00

WEISS ROMAN - 18PT LOWERCASE SUPPLEMENT

This classic roman was designed about 1930 by Emil R. Weiss for Germany's Bauer Type Foundry.

Price: $80.00

WEDGE GOTHIC

Wedge Gothic originated 129 years ago with Chicago's famous Barnhart Bros. & Spindler foundry. It stayed around longer than most 19th century faces, appearing in the 1925 catalog renamed *Japanet*, and was produced under the same name in mid-century by ATF as one of their few antique revivals.

Price: $75.00

WORRELL UNCIAL - 12PT

Worrell was a special face cut by Mergenthaler Linotype Co. for a professor Worrell at the University of Michigan, who used it for publishing manuscripts in Greek and Coptic languages (for which there are some additional characters). It's shown in the 1958 Linotype Specimen Book. This font is cast directly from Linotype matrices.

Price: $65.00

WORRELL UNCIAL - 12PT GREEK & COPTIC SUPPLEMENT

A supplement to the Worrell Uncial font containing all Greek and Coptic characters originally cut for the face. Quantities are comparable to those in the font.

Price: $30.00

ZEPHYR - 24PT

A curious face, this Zephyr—and the most recently-designed type we have ever produced at Skyline. It was cut into matrices by Ludlow in 1964. The back story is shown in Pic #2 above, here reproduced with permission from the American Typecasting Fellowship Newsletter No. 30.

We have been seeking Zephyr mats for many years! Finally found this set, through the courtesy and generosity of Frank Romano at The Museum of Printing.

Price: $55.00
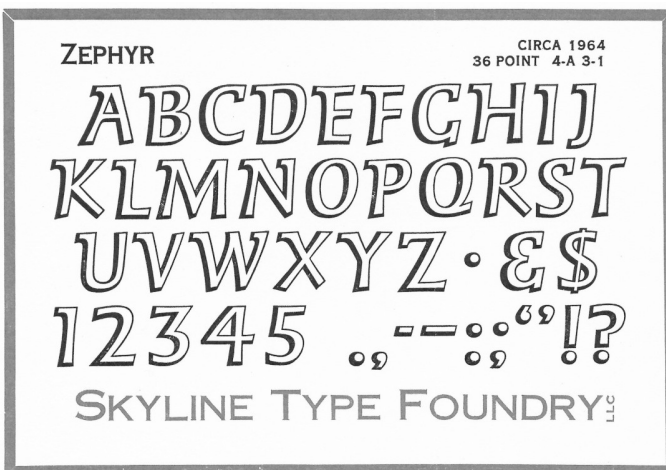
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Re the font specimen: yes, figures 67890 are included, there just wasn't room for them on the label. (We do actually get questions like that.)

Price: $60.00