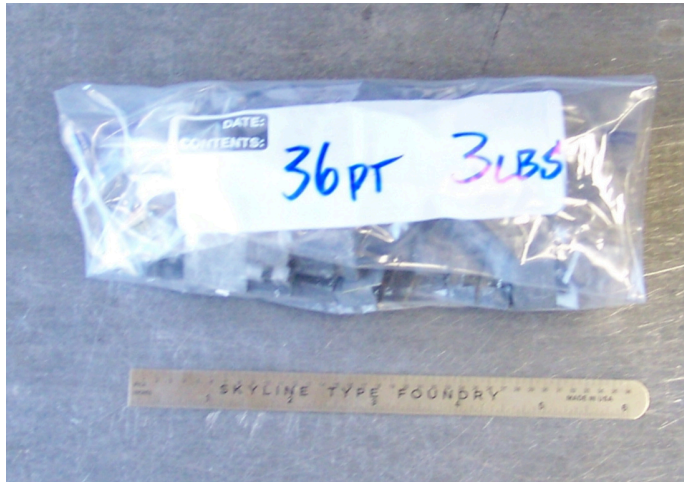


CLATTERING COLLECTION OF CALIGINOUS JUNK



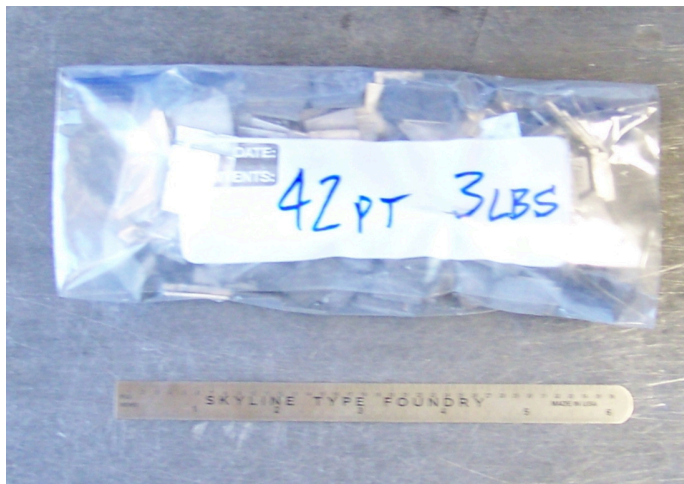
MIXED QUADS & SPACING, 36PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to black as night with a history going back into the depths of time. No copper or brass thins. The assortment will range from 2-point thins to multi-quads, and no representation is made of the relative quantities or even that all thicknesses will be present. It's a grab-bag. There will likely be some spacing that was made from cut-up strip material, which was very common in the industry.

The photo is representative and may not be the individual item shipped.

Price: \$21.00



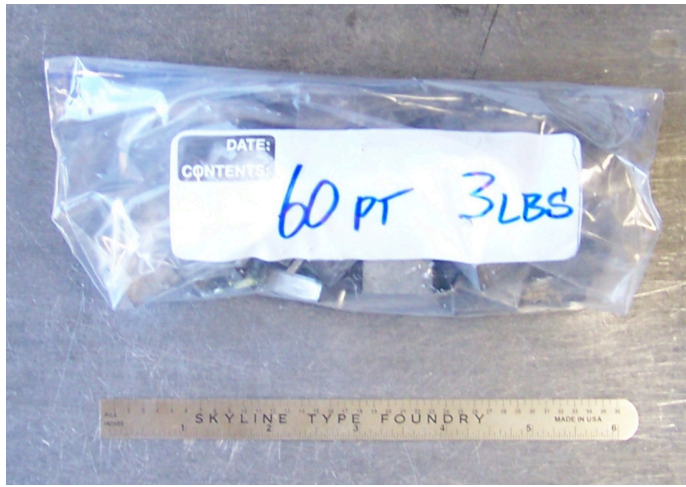
MIXED QUADS & SPACING, 42PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to black as night with a history going back into the depths of time. No copper or brass thins. The assortment will range from 2-point thins to multi-quads, and no representation is made of the relative quantities or even that all thicknesses will be present. It's a grab-bag. There will likely be some spacing that was made from cut-up strip material, which was very common in the industry.

The photo is representative and may not be the individual item shipped.

Price: \$21.00



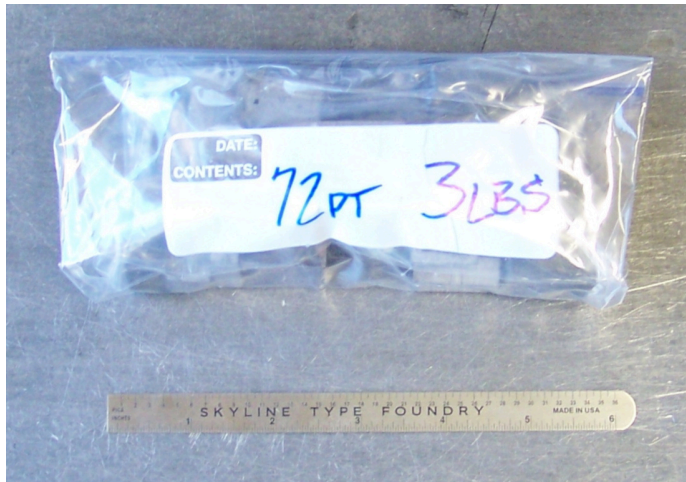
MIXED QUADS & SPACING, 60PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to black as night with a history going back into the depths of time. No copper or brass thins. The assortment will range from 2-point thins to multi-quads, and no representation is made of the relative quantities or even that all thicknesses will be present. It's a grab-bag. There will likely be some spacing that was made from cut-up strip material, which was very common in the industry.

The photo is representative and may not be the individual item shipped.

Price: \$21.00



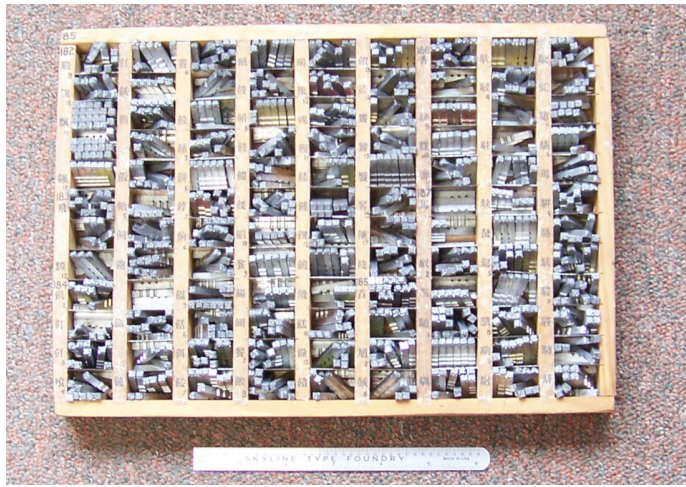
MIXED QUADS & SPACING, 72PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to black as night with a history going back into the depths of time. No copper or brass thins. The assortment will range from 2-point thins to multi-quads, and no representation is made of the relative quantities or even that all thicknesses will be present. It's a grab-bag. There will likely be some spacing that was made from cut-up strip material, which was very common in the industry.

The photo is representative and may not be the individual item shipped.

Price: \$21.00



CHINESE TYPE

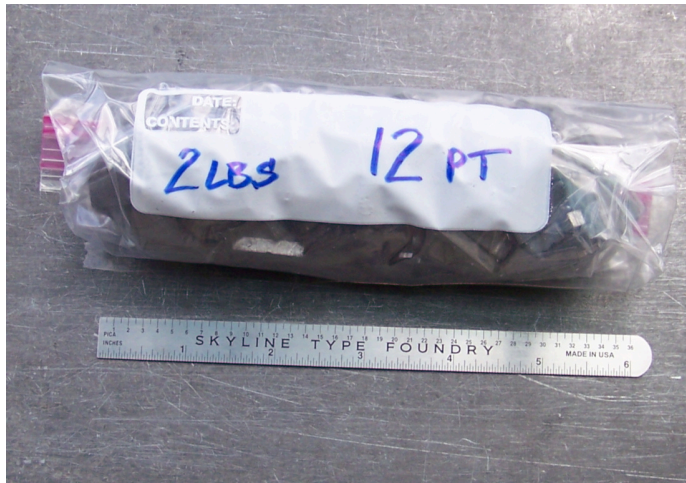
Handmade box 11½" X 8¼" loaded with Chinese characters cast on ten (10) point body. Almost all type is shiny-new and never inked.

NOTE: The type is cast to a height of 0.921".

Quite by chance we picked up over 500 pounds of this type, all in these wooden boxes about the size of a quarter-case. It was known to be incomplete and therefore unusable, so we don't feel guilty about dispersing it. If there is little or no interest (i.e. sales) as a curiosity or collector's item, we'll shovel it into the melting pot and reincarnate it as an antique revival.

The photo is representative and probably won't be the individual box sent. This one weighs 7.5 lbs, but there will be some variation in weight among the different boxes.

Price: \$39.00



MIXED QUADS & SPACING, 12PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to black as night with a history going back into the depths of time. No copper or brass thins. The assortment will range from 2-point thins to multi-quads, and no representation is made of the relative quantities or even that all thicknesses will be present. It's a grab-bag. There will likely be some spacing that was made from cut-up strip material, which was very common in the industry.

The photo is representative and may not be the individual item shipped.

Price: \$14.00



COPPER & BRASS THIN SPACES

One-half pound of copper & brass thins in assorted sizes.

Some new, some used, all serviceable.

A mix of thins as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to well-used. The point sizes will range from 6 points on up and no representation is made of the relative quantities or even that all point sizes will be present. It's a grab-bag. Typically quantities are greater of the smaller sizes.

The photo is representative and may not be the individual item shipped.

Price: \$15.00



ANTIQUE BEN DAY BRASS BRAYER

See description below.

The cast aluminum frame of this brayer is stamped **BEN DAY INC.** and **PAT'D JULY 7th 1896**. The handle is hardwood with a washer-like flange at the base that serves as a rest when the brayer is set down. The roller core is brass, with a flange on each end-- the left one is integral, and the right is knurled and can be unscrewed and removed. (Apparently it was designed to accept a replaceable rubber sleeve as covering.) Both flanges are stamped **DAY'S**. A brass nut on one end can be removed for disassembly. I asked Adrian Ramos at Ramco Roller if covering could be cast onto this, and he assured me it could. The wooden box has brass hook-and-eye fasteners. It's in good condition but does not look to be original or antique. Brayer is 14-5/8" wide overall, and the box 16".

NOTE: Shipping cost for this item will be the actual amount (probably more than our any-order flat rate). If you wish to purchase, drop an email with your address. The brayer will be reserved for you and shipping cost will be determined and invoiced.

Price: \$199.00



FOR DOG LOVERS ONLY

Click here and we'll throw in a treat for your special pal!

Price: \$0.00

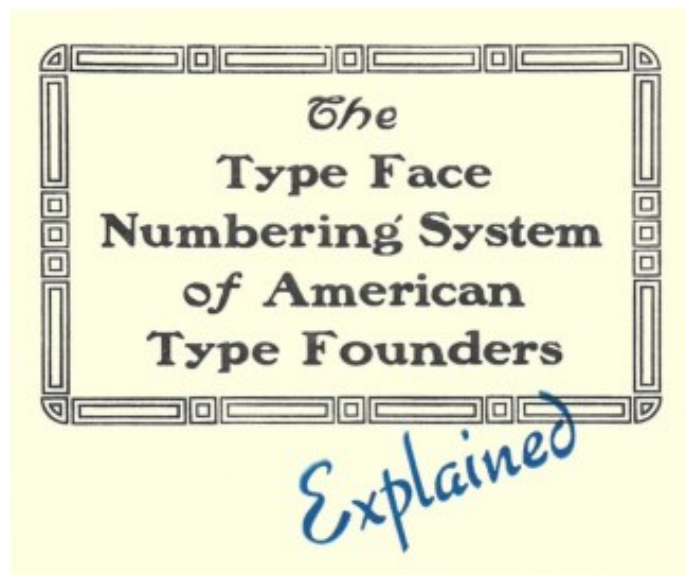


DOUBLE TYPE CABINET WITH WORKING TOP

Open-rack style cabinet with 24 lip-front cases and sloped working top. Includes dual strip-material racks as shown.

An inexpensive starter unit.
Weight and dimensions are estimated.
Pickup only, no shipping.

Price: \$125.00



THE ATF TYPE FACE NUMBERING SYSTEM— EXPLAINED

Here's a little 4-page plus cover publication, 4¼" x 5½", composed and printed at Skyline, that throws some light on the not-exactly-logical type face numbering system used by American Type Founders. FREE with any order!

Price: \$0.00



NOS QUADS & SPACING, 6PT

New in the box, from Typefounders of Chicago. Marked "Made in England"—Castcraft (TofC) contracted with several old world foundries to produce type for them in their later years. Enough 6 point Q&S to last the rest of your life.

The photo is representative and may not be the individual item shipped.

Price: \$14.00

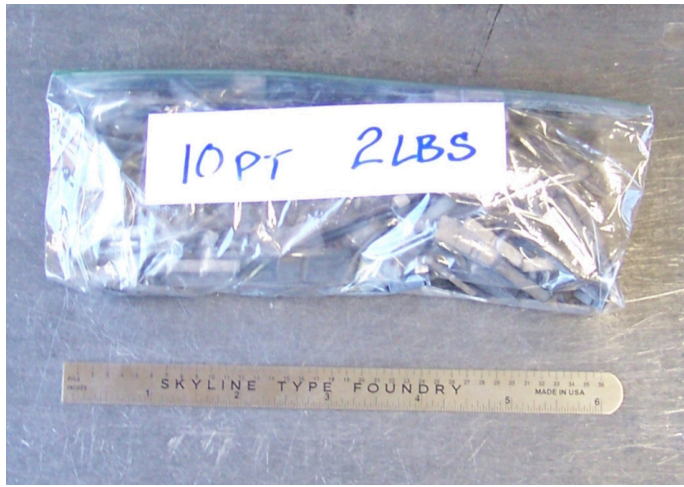


NOS QUADS, 8PT

New in the box, from Typefounders of Chicago. Marked "Made in England"—Castcraft (TofC) contracted with several old world foundries to produce type for them in their later years. Enough 8 point quads to last the rest of your life.

The photo is representative and may not be the individual item shipped.

Price: \$12.00



MIXED QUADS & SPACING, 10PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

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The photo is representative and may not be the individual item shipped.

Price: \$14.00



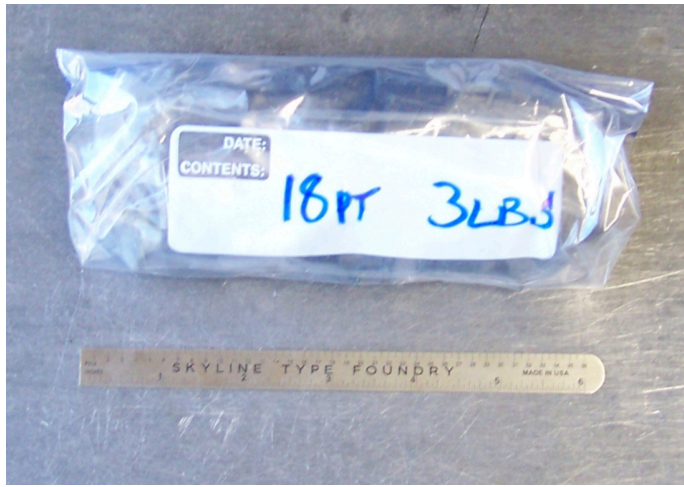
MIXED QUADS & SPACING, 14PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to black as night with a history going back into the depths of time. No copper or brass thins. The assortment will range from 2-point thins to multi-quads, and no representation is made of the relative quantities or even that all thicknesses will be present. It's a grab-bag. There will likely be some spacing that was made from cut-up strip material, which was very common in the industry.

The photo is representative and may not be the individual item shipped.

Price: \$14.00



MIXED QUADS & SPACING, 18PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

Truth in Advertising Disclaimer: This material will range from shiny-new and never used, to black as night with a history going back into the depths of time. No copper or brass thins. The assortment will range from 2-point thins to multi-quads, and no representation is made of the relative quantities or even that all thicknesses will be present. It's a grab-bag. There will likely be some spacing that was made from cut-up strip material, which was very common in the industry.

The photo is representative and may not be the individual item shipped.

Price: \$21.00



MIXED QUADS & SPACING, 24PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

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The photo is representative and may not be the individual item shipped.

Price: \$21.00



MIXED QUADS & SPACING, 30PT

A mix of quads and spacing in this point size, as salvaged from the cases of used type that we have fonted up for sale.

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The photo is representative and may not be the individual item shipped.

Price: \$21.00



ROLLER KEEPERS

Set of 2

Ever had your press throw a roller? Best case—it jumps out, falls free of the press, and gets ink all over the floor. Worst case—it falls down inside, jams the press when it closes; the roller is ruined, one or both sidearms of the press shatter, and you go to the emergency room with shrapnel wounds. Not pretty!

These simple little keepers came as standard equipment on Gordon-style presses but in many cases have been removed and lost over the years. We have fabricated replacement keepers for several of our own presses, and now offer them to you as well. They're made from 0.095" copper-plated steel rod and will fit right into the holes on your roller saddles. Just insert them in the saddle and put a slight bend in the bottom end, and you're protected forever against the multitudinous evils of a thrown roller.

(The photo is of a keeper made for our own 1905 C&P 7x11, just now coming out of a full restoration. No, the press is not for sale!)

Price: \$7.00



BIAS FURNITURE SET

Instantly converts your standard chase to a bias chase.

Best practice when locking up a form is of course to have the lines of type parallel to the rollers.

Setting the form at a slight angle, however, will make the initial contact of the rollers on the type smoother. But that's not the primary reason for using bias furniture. When printing a box border, or any form with rule or a line of type perpendicular to the rollers, the full length of that line will contact the surface of the roller at the same place in its circumference, which results in poor inking. Bias furniture introduces a slight angle to the form so that the vertical line or border contacts the roller in a gentle spiral. We consulted our alchemist's charts and determined that the optimum angle for this would be 1 degree, 7 minutes, 24.6 seconds. Bias furniture is a simple, inexpensive item that will facilitate a permanent improvement in your platen presswork.

Sets are in stock for 8×12 and 10×15 presses, but we can make them for any chase size—just send us an email with your request. (Really big sizes may require special packaging and extra postage beyond our flat rate.)

Price: \$15.00